

## Our anechoic devices include shapes and other modular systems and models for high quality acoustic results.



These devices are not only able to reduce sound amplitude but they are also able to carry out **screening** between **sound frequencies** in order to **balance** them.

This is done by using **active sound absorbent linings** and **reverberating shapes** (that have numerous appropriately dimensioned shapes with sound **absorbing** and **frequency attenuation functions**).

The panels of this price list, are material retardant called HLC 30 AU, appear gray anthracite.

You can have painted, approx. € CAD 20 panel.

Painting of your choice in RAL shades, markups on agree from time to time according to the quantity of panels to be sorted.

All prices quoted are exclusive of:  
transport costs and / or shipment;

Payments:

- 30% order;
- 70% to retire.

**CIBERPHONIA™**

Models, trademarks and patents are registered in forty countries, these include: Italy, Switzerland, European Community (25 countries), Russian Federation, Romania, Ukrain, U.S.A., Japan, India, China, Korea (RPD), Vietnam, Egypt, Iran.

Informations:

[info@ciberphonia.it](mailto:info@ciberphonia.it)

**BASE**

53 x 19 x 100 cm.

**Ceiling mounted, the ideal solution for home listening.**

Suitable for ceiling mounting rather than wall mounting; the ideal fitting position is on the ceiling near a wall.

Its function is that of reducing the echoes of the human voice, subduing the sound reflections creating a pleasant sound environment.

It intercepts every reverberation in the proximity coming from the walls.

The BASE panel is suitable for use in very particular environments such as churches, refectories, gyms, etc.

€ 100,00



**AUDITORIUM**

53 x 19 x 100 cm

**The professional solution for walls and ceilings**

It is an acoustic equalizer that corrects low frequencies and corrects undesired reflections coming from walls and ceilings.

Able to perfectly correct a wide range of frequencies.

Auditorium proves to be ideal for use in multi-purpose areas.

Its distinctive function is that of reducing sound echoes, it is therefore particularly suitable for music halls and rooms.

This device gives the effect of having various independent acoustic areas in one room, this effect is created by simply varying the position of AUDITORIUM..

€ 100,00



**TRIBALE**

100 x 12 x 100 cm

**A module of moderate height for simple and easy placement.**

May be hung on a wall like a picture. Intercepts wall skimming sounds. To be hung on one of two opposing walls.

Ideal for covering windows and lining glass walls and/or both sides of partitions (stands, call centres, open space work areas).

TRIBALE may be used with TOTEM where the loudspeakers used are too close to the walls and to correct reverberations caused by side walls in multichannel systems.

€ 120,00



**TOTEM 38**

Ø cm 38x100 H.

**For use in corners to correct strong reverberations generated by any type of sound source.**

Extremely useful for testing the acoustics of rooms (it may be moved anywhere in the room).

It may be used whole or split into several parts: it is a perfect solution when placed in corners and behind loudspeakers giving perfect correction.

€ 150,00

1/2 € 85,00

1/4 € 45,00

**TOTEM 56**

Ø cm 56 x100 H.

€ 210,00

1/2 € 115,00

1/4 € 70,00



**CONVESSO**

53 x 22 x 100 cm.

**CONVESSO with CONCAVO****Suitable for soundproofing two adjacent rooms.**

€ 110,00

The CONVESSO panel has the characteristic of filtering sounds coming from either direction (front to rear/rear to front) in the same way.

The parts of high intensity sounds that have not been completely attenuated are reverberated in all the directions limiting their impact inside the listening environment.

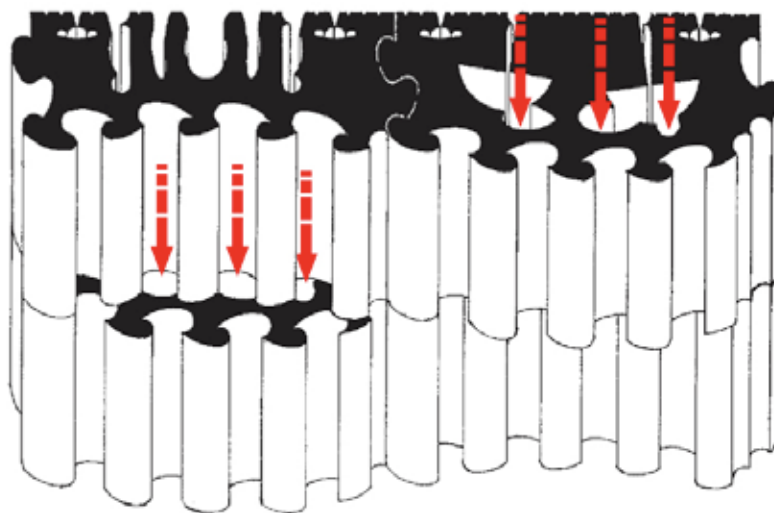
**CONCAVO**

53 x 18 x 100 cm.

**Ideal for wall mounting close to the upper corners between wall and ceiling in order to intercept sounds coming from the floor going to the ceiling; it may also be positioned at a calculated distance from the ceiling.**

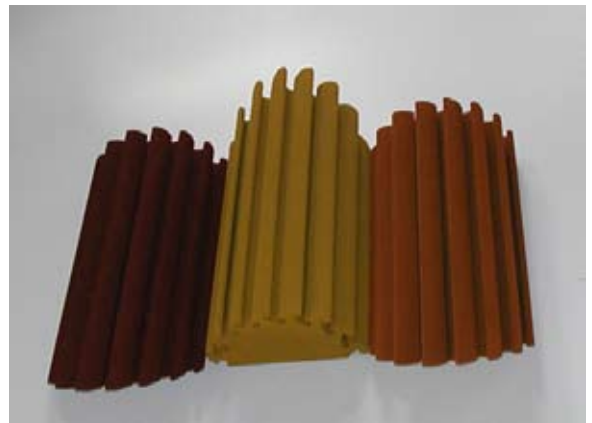
€ 100,00

**Used with CONVESSO** are excellent when used to create anechoic halls and rooms. By placing a section of a CONCAVO panel on top of a section of a CONVESSO panel (see side photo) the inner channels of the CONCAVO panel discharge the shock waves internally to the CONVESSO panel.

***IMPACT OF WAVES ALTERNATE***

*By overlaying the design produced by width by height of the panel "Concavo" with the panel "Convesso" internal channels of discharge wave impact panel "Concavo" end up in the duct excavated internally panel "convex" thereby taking advantage of a unique patented design,*

*Which makes it particularly useful to use both of these panels in salt Professional recording even small ones if they are present musical instruments that transmit air movements along with the sound waves of high intensity noise.*

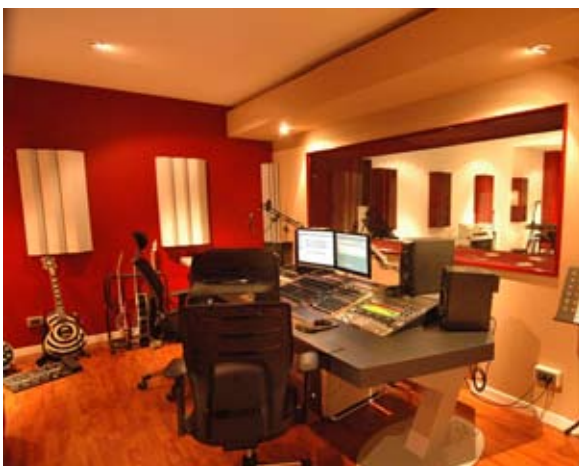


*Some examples of installations of panels Ciberphonia™:*

- a kindergarten*
- a gym Martial Arts*
- a meeting room.*







*These installations in a recording studio show that it is not required “wallpaper”, but simply place properly even a limited number of panels Ciberphonia™ to achieve significant results.*

*For more informations:  
<http://www.ciberphonia.us>*



*Installation of all models CIBERPHONIA is very simple, practical. The panels are designed for anchoring to walls and ceilings with tubular supports.*

*As an alternative to aluminum support you can use the cheapest "conduit" for the electrical systems. (pictured above)*

*The panels can be arranged for vertical wall installation, with the application of a practice back. (photo)*

*The panels for the corners (1 / 4 of Totem and terminals) are applied by gluing.*